

# ISABELLA FAY

SAG-E

(916)673-7351  
icfay98@gmail.com

Mezzo  
Height: 5'6"

## ***THEATRE***

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<i>SHE KILLS MONSTERS*</i>	AGNES	Baldwin Wallace/ Keira McDonald
<i>JULIUS CAESAR*</i>	BRUTUS	Cle. Shakespeare/ Dusten Welch
<i>THE LAST DAYS OF JUDAS ISCARIOT</i>	MARY/MATTHIAS	Black Box Theatre /Nathan Motta
<i>AMERICAN LA RONDE</i>	STUDENT	Mainstage Theatre/ Scott Plate
<i>HENRY VI PART 2</i>	SUFFOLK	Black Box Theatre/ Laura Welsh Berg
<i>WEIMAR (World Premiere)</i>	U/S KAY	Mainstage Theatre/Anjanette Hall
<i>YOU CAN'T TAKE IT WITH YOU</i>	ALICE	Harris Center/ David Harris
<i>ALL SHOOK UP</i>	NATALIE	Runaway Stage/ Bob Baxter
<i>BEAUTY AND THE BEAST</i>	BELLE	New Star Theatre/ Dana Henry
<i>SOUND OF MUSIC</i>	LIESL	Oak Ridge Theatre/Janet Henke

\*altered due to Covid-19

## ***FILM***

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<i>ALL THE BRIGHT PLACES</i>	PRINCIPAL	Brett Haley
<i>PREDATION</i>	SUPPORTING	Milton Wood
<i>LOCKED IN</i>	PRINCIPAL	Erik Lee
<i>THE CAMP</i>	PRINCIPAL	Andrew Oliver
<i>BYE</i>	PRINCIPAL	M.D. Woods

## ***TRAINING***

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**Acting:** BGB Studios, Laura Welsh Berg, Scott Plate, Victoria Bussert, Cameron Knight,

**Voice:** Maureen Mette

**Movement:** Kiera McDonald, Dustin Welch

**Masterclass :** Saintry Reid-Nelson, Sarah Isaacson, JC Clementz, Kate Murray, Justin Waldman, Charlie Fee, Adam Belcuore, Bob Mason, Artsbridge 2016, Jennifer Liestman, Ian Frank, Sam Samuelson, Donna Simon Dunn

**Special Skills:** Singing, Dance (tap, jazz, contemporary, hip hop), Basic Italian, Ear for dialects, Shakespeare, Chekhov, Long form improv, Stage Combat (unarmed, single sword, rapier/dagger, sword/shield), Good with animals and children, Studied at Kingston in UK, IPA, valid passport and drivers license.