

ISABELLA FAY

SAG-E

(916)673-7351
icfay98@gmail.com

Mezzo
Height: 5'6"

THEATRE

<i>SHE KILLS MONSTERS</i>	AGNES	Baldwin Wallace/ Keira McDonald
<i>JULIUS CAESAR</i>	BRUTUS	Cle. Shakespeare/ Dusten Welch
<i>THE LAST DAYS OF JUDAS</i>	MARY/MATTHIAS	Black Box Theatre /Nathan Motta
<i>ISCARIOT</i>		
<i>AMERICAN LA RONDE</i>	STUDENT	Mainstage Theatre/ Scott Plate
<i>HENRY VI PART 2</i>	SUFFOLK	Black Box Theatre/ Laura Welsh Berg
<i>WEIMAR (World Premiere)</i>	U/S KAY	Mainstage Theatre/Anjanette Hall
<i>YOU CAN'T TAKE IT WITH YOU</i>	ALICE	Harris Center/ David Harris
<i>ALL SHOOK UP</i>	NATALIE	Runaway Stage/ Bob Baxter
<i>BEAUTY AND THE BEAST</i>	BELLE	New Star Theatre/ Dana Henry
<i>SOUND OF MUSIC</i>	LIESL	Oak Ridge Theatre/Janet Henke
<i>XANADU</i>	URANIA	Jesuit Drama/ Ed Trafton

FILM

<i>ALL THE BRIGHT PLACES</i>	PRINCIPAL	Brett Haley
<i>PREDATION</i>	SUPPORTING	Milton Woods
<i>LOCKED IN</i>	PRINCIPAL	Erik Lee

TRAINING



BALDWIN WALLACE UNIVERSITY

Bachelor of Fine Arts in Acting 2021

Acting: Laura Welsh Berg, Scott Plate, Victoria Bussert, Cameron Knight, Anjanette Hall, Brennan Murphy

Voice: Tracy Grady, Maureen Mette

Movement: Kiera McDonald, Dustin Welch

Jazz - Annika Sheaff. **Tap**- Heidi Glynias. **Ballet and Modern**- Sara Whale

Masterclass : JC Clementz, Kate Murray, Justin Waldman, Charlie Fee, Adam Belcuore, Bob Mason, Sainty Nelson, Artsbridge 2016, Jennifer Liestman, Sarah Isaacson, Ian Frank, Sam Samuelson, Donna Simon Dunn

Special Skills: Basic Italian, Good ear for dialects, Shakespeare, Chekhov, Long form improv, Stage Combat (unarmed, single sword, rapier and dagger, sword and shield), Good with animals and children, Studied at Kingston in UK, IPA, valid passport and drivers license.